

VII. Coro

Largo ♩ = 52

Soprani 5 10

Alti

Tenori

Bassi

Largo ♩ = 52

Legni Archi *p* *cresc.* [*8va* - - -] *fz* *fz* *p* *pp*

pp 15 *pp*

Vir - go vir - gi - num prae - - cla - ra, vir - go

pp Vir - go vir - gi - num prae - - cla - ra,

pp Vir - go vir - gi - num prae - - cla - ra,

pp Vir - go vir - gi - num prae - - cla - ra,

Ob. Fag. 15

Cor. *fp*

(A) *fs* *g*[∨] *A* *E*

H 7920

20 *p*

vir - gi - num prae - cla - ra, mi - hi jam non sis a - ma - ra,

pp vir - go vir - gi - num prae - cla - ra, *p* mi - hi jam non

8 *pp* vir - go vir - gi - num prae - cla - ra, *p* mi - hi jam non

pp vir - go vir - gi - num prae - cla - ra,

20 *fp* *fp* *fp* Ob. > Cor.

Cis A E ds E * h * A

25 *mf p pp* 30

mi - hi jam non sis a - ma - ra, fac me te - cum plan - ge - re.

mf p pp sis a - ma - ra, fac me te - cum plan - ge - re.

8 *mf p pp* sis a - ma - ra, fac me te - cum plan - ge - re.

mi - hi jam non sis a - ma - ra.

25 *p* *mf p pp* *f* *f* *fz* 30 Archi *molto espress.*

H Et eis fcs hz Cis Gcs fcs (hs)

H 7920

A

35 *pp* 40

Vir-go vir-gi-num
Vir-go vir-gi-num
Vir-go vir-gi-num
Vir-go vir-gi-num

35 40

f fz p

fis A fis G

45 *f* *p*

prae-cla-ra, vir-go vir-gi-num prae-cla-ra, mi-hi jam (non)
prae-cla-ra, vir-go vir-gi-num prae-cla-ra, (mi-)
prae-cla-ra, vir-go vir-gi-num prae-cla-ra, (mi-)
prae-cla-ra, vir-go vir-gi-num prae-cla-ra, (mi-)

p f p

g!

45 Cl. *fp*

fp

E7 A hE7A D6 h9 A

(Variante)

50 *pp*

non sis a - ma - ra, mi - hi jam non sis a - ma - ra,

p *f* *pp*

mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra,

p *f* *pp*

mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra,

p *f* *pp*

mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra,

50 Cl.

mf *fp* *pp* *mf* *f*

Fag. Cor.

G₃ A e^h A G₂ e A

55 *f* *pp* 60

fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

f *pp* *mp*

fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

f *pp*

fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

f *pp*

fac me te - cum plan - ge - re, fac me te - cum plan - ge - re,

55 60 Archi

pp *ff*

D - h e F1SG^fA D e + D₃G^fF₀

fac me te - cum, fac me te - cum, fac me te - cum

fac me te - cum, fac me te - cum, fac me te - cum

fac me te - cum, fac me te - cum, fac me te - cum

fac me te - cum, fac me te - cum, fac me te - cum

fac me te - cum, fac me te - cum, fac me te - cum

65 3 p pp

f *f* *f* *f* *p* *pp*

f *f* *f* *f* *p* *pp*

f *f* *f* *f* *p* *pp*

f *f* *f* *f* *p* *pp*

Legni

h e + Cist. H Fis H E Hs

65 3 p pp

f *p* *pp*

70 75

plan - ge - re.

plan - ge - re.

plan - ge - re.

plan - ge - re.

70 Archi 75

ff *fz* *fz* *fz* *f* *dim.* *p* *dim.*

marcato [8va - - - -]

fz

(H)

H 7920

B

80 *pp* 85 *mf*

Vir - go vir - gi - num prae - cla - ra, vir - go

Vir - go vir - gi - num prae - cla - ra,

Vir - go vir - gi - num prae - cla - ra,

Vir - go vir - gi - num prae - cla - ra,

80 *pp* 85 *mf* Ob.

(A)

90 *p* *cresc.* *f*

vir - gi - num, vir - go vir - gi - num prae - cla - ra,

mf *p* *cresc.* *f*

vir - go vir - gi - num prae - cla - ra,

mf *p* *cresc.* *f*

vir - go vir - gi - num prae - cla - ra,

mf *p* *cresc.* *f*

vir - go vir - gi - num prae - cla - ra,

90 Ob. *mf* *fp* *p* *cresc.* *f*

Cl. *mf*

Vle *mf*

Fag. Cor. Cb. *fz*

(A) D *fz* A H7/5

H 7920

95 *p* mi - hi jam non sis a - ma - ra, *p* 100 *p* vir - go

p mi - hi jam non sis a - ma - ra, *p* vir - go

p mi - hi jam non sis a - ma - ra, *mf* vir - go *p* vir - gi - num,

p mi - hi jam non sis a - ma - ra, *p* vir - go

95 Cl. *pp* Ob. *pp* Fag. *pp* 100 Vlc. Fag. *f* *p*

g^v A a^h D^f @ A A D^s

pp vir - gi - num prae - cla - ra, *cresc.* 105 *f*

pp vir - gi - num prae - cla - ra, *cresc.* *f*

p vir - go *pp* vir - gi - num prae - cla - ra, *cresc.* *f*

pp vir - gi - num prae - cla - ra, *cresc.* *f*

105 *pp* *cresc.* *f*

A₃ *g*^v A H^f

H 7920

110

pp mi - hi jam non sis a - ma - ra, *f* fac me te - cum,

pp mi - hi jam non sis a - ma - ra,

pp mi - hi jam non sis a - ma - ra,

pp mi - hi jam non sis a - ma - ra,

Cl. *p* *pp* *f espress.*

Fag. *goh* A - h A E

115 *p*

fac me te - cum plan - - - ge - re,

f fac me te - cum *p* plan - - - ge - re,

f fac me te - cum *dim.* *p* plan - - - ge - re,

f fac me te - cum *dim.* *p* plan - - - ge - re,

115 *p* *f*

A E Vle

C

120

fac me te cum, fac, plan ge

p *f*

Ob. Cl. Viol. *p*
Vlc. Fag.
Cb. pizz.

fz *fz* *p*

fac me te cum plan gere, mi hi jam non sis a -

re, fac me te cum plan gere, mi hi jam

te cum, te cum plan gere, mi hi jam

p *dim.*

Fl. Cl. *pp* *fp* *fp*

f *H₃* *E⁶* *E⁷* *E⁷* *cis f^o* (!) → *h₃* *G⁷* *A₃*

130 *pp* *mf* 135

- ma - ra, fac me te - cum, fac me te - cum

fac, fac me te - cum

8 *pp* *mf*

non sis a - ma - ra, fac me te - cum

pp *mf*

non sis a - ma - - - ra, fac me te - cum

130 *pp* *mf* 135

Archi

pp *mf*

f *sb* *G₃* *C₃* *G₅* *pi^v* *f₁* *A* *pi^v* *A₅*

rit. *p* *pp* *a tempo* 140

plan - - - ge - re.

p *pp*

plan - - - ge - re.

p *pp*

plan - - - ge - re.

p *pp*

plan - - - ge - re.

rit. *a tempo* *fz* 140

Cl.

p *pp* *ff* *fz*

Archi pizz. arco

molto tranquillo

Four empty musical staves (two vocal staves and two piano staves) in the key of D major, with a treble clef and a bass clef. The staves are prepared for a musical score.

Musical score for piano accompaniment starting at measure 145. The score is in D major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'molto tranquillo'. Dynamics include *dim.*, *p*, and *pp*. There are triplets in both hands, with a 'Vle 3' marking in the left hand. The score ends with a fermata.

Vocal score for the phrase "Fac me te - - cum plan - ge - re." The score is in D major and 4/4 time. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The tempo is marked 'molto tranquillo'. Dynamics include *pp* and *mp*. The lyrics are: "Fac me te - - cum plan - ge - re." The score includes a fermata over the word "cum" and a *senza corona* marking at the end.

Piano accompaniment for the vocal phrase. The score is in D major and 4/4 time. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'molto tranquillo'. Dynamics include *Cl.*, *dim.*, and *pp*. The score ends with a fermata.